



Philadelphia Colleges of the Arts

College of the Performing Arts

The School of Dance presents a Spring Concert

Friday, May 8 - Saturday, May 9

LES SYLPHIDES

Choreography: M. Fokine
Stage By: Barbara Sandonato
Music: F. Chopin
Costumes: Sherri Bazell

I. Nocturne: Andreina Borzacchini, Karen Kalczewski-Cerkez,
Jerry Opdenaker, Alice Stock

Challinna Small, Cheryl Ivkovich

Robin Allen, Janine Cappello,
Caroline Coombs, Joanne De Pue,
Sandee Ess, Donna Flagg,
Shauna Gray, Julie Greenwood (Fri.),
Elizabeth Johnson, Lisa Johnson (Sat),
Rose Loh, Mary Mazzulli, Lori Mueller,
Anne-Margaret O'Malley, Courtenay Pray

II. Waltz: Andreina Borzacchini

III. Prelude: Karen Kalczewski-Cerkez

IV. Waltz: Jerry Opdenaker

V. Mazurka: Alice Stock

VI. Pas de Deux: Karen Kalczewski-Cerkez, Jerry Opdenaker

VII. Finale: Corps de Ballet

Les Sylphides Backdrop is provided courtesy of the
State University of New York at Purchase, Purchase
Dance Corps.

DIVERTISSEMENTS FOR JAZZ - A Tribute to Tally Beatty

Choreography: Donald Lunsford

Music: Collage

I. Allegro: Robert Burden, Pamela Comer, Gail Haynes,
Tracey Jacobs, Monique Jones, Peter Kalivas,
Linda Melanson, Troy McLaughlin,
Mary Ellen Monte, Mariellen Murray,
Michelle Palicia, Kevin Patterson,
Susan Troy, Lisa Turner

II. Pas de Quatre: Robert Burden, Monique Jones,
Peter Kalivas, Lisa Turner

III. Coda: Ensemble

INTERMISSION

SHADOWS IN LIGHT

Choreography: Lloyd Whitmore

Music: Joni Mitchell

Dancers: Shauna Gray, William N. Grinton,
Cheryl Ivkovich, Vincent James,
Lisa M. Johnson, Monique Jones,
Deana Kерchal, Diana-Beth Kirk,
Stephanie McKay, Lori Mueller,
Jerry Opdenaker, Carlos Scott,
Alonzo L. Washington

I'M SORRY. IT WAS AN ACCIDENT

Choreography: Naomi Mindlin

Music: William Sidney Mount and Jean-Luc Ponty

Part I: Accidents Can Happen

Four in a Row: Luanne Cappozalo, Sherry Greenspan,
Joanne Katsigiannis, Rachael McNish

Exit: Dawn Johnson, Rachael McNish

Part II: Nuclear Culture

Spectators: Gia Bruno, Luanne Cappozalo,
Sonia Dawkins, Sherry Greenspan, Joanne Katsigiannis,
Victoria Kyler, Rachael McNish, Valerie Smith

Public Officials: Joe Cicala, Anne Fiskvik,
Crystal Hardin, Dawn Johnson

Acceptable Risk: Rachael McNish

FLIP, FLOP, DROP

Choreography: Peter Bertini

Music: Herb Alpert

Costumes: The Diffraction Co., Sparks, MD

Dancers: Michele Abreu, Karen Baker, Karen M. Best,
Rhea Boulajeris, Antonietta Ciliberto,
Maria Estela DeLa Guardia, Heidi Flanagan,
Diana Francesca, Amy Humphrey,
Elizabeth Johnson, Kani Junod,
Joanne Katsigiannis, Kathleen Malone,
Christina McGovern, Michelle Palicia,
Robert E. Young

CHA CONNE IN D MINOR

*Choreography: Susannah Payton-Newman after the solo by
Jose Limon

Music: J.S. Bach, arrangement by Leonard Taffs

Restaged By: Mino Nicolas

Costume Design: Susannah Payton-Newman

Pianist: Andrea Clearfield

Dancers: Robin Allen, Dawn M. DeAngelo,
William N. Grinton, Deana Kerchal,
Diana-Beth Kirk, Kristin N. Landstrom,
Jonathan Phelps, Carlos Scott

*The "Chaconne" was originally a solo work choreographed
by Jose Limon, 1942. In 1971, Mr. Limon gave Susannah
Payton-Newman permission to make a group work using
movement material from his solo as its vocabulary.
This "Chaconne" is conceived to pay hommage to his
elegance and to the beauty of his dance art.

Credits

Lighting Design: Jay Madara
Lighting Technicians: Terri Frazee
Tal Saarony
Stage Manager: Janette Howard
Assistant: John Rossetti
Sound Technician: Kevin Malone
Ushers: Deidre Davis
Judy Clark
Michelle Jones

Special thanks to:

Sherri Bazell, Tony Capuano, Don Chittum,
Walter Dallas, Brian Feeney, Sharon Ford,
Julie Garrett, Stephen Jay, Mark Murray,
Joe Rapone, Joe Reed, Marilyn Roberts,
Barb Silzle, Carol Walker

SCHOOL OF DANCE

Susan B. Glazer, Director
Edna Cohen, Asst. Director

BALLET

Andrew Pap
Barbara Sandonato
Carol Luppescu Sklaroff
John Sherman
Suzanne Slein
Alexei Yudenich

JAZZ/THEATRE DANCE

Peter Bertini
Nancy Kantra
Ronen Koresh
Donald Lunsford
Joseph Taylor

MODERN DANCE

Ruth Andrien
Manfred Fischbeck
Naomi Mindlin
Faye B. Snow
Pat Thomas
Joanne Tulli

TAP DANCE

Michael Lanning
LaVaughn Robinson

DANCE STUDIES

Peter Bertini
Dance Notation
Barbara M. Bourbon
Anatomy/Kinesiology
Annette Di Medio
Music Survey
Manfred Fischbeck
Eurythmics/Improvisation
Dance Composition
Susan B. Glazer
Fundamentals of Dance
Arthur Hall
Ethnic Dance

DANCE STUDIES

Linda Haviland
Dance History
Gloria V. Lihotz
Voice
Rachel Mausner
Alexander Technique
Dr. Carol Oatis
Anatomy/Kinesiology
Gabriela Roepke
Dance in Literature
Dorothy Dittman-Rosenbluth
Dance Therapy
Pearl B. Schaeffer
Dance Pedagogy
John Tacconelli
Mime
Joanne Tulli
Effort Shape
Score Reconstruction
Composition
Paul Wagar
Acting

